

# **PUMPKIN STUDY**

**Designed by Laure Paillex**

**Taught by: Pamela Varricchio**

**Date: 7/6/2019**

## **Surface suggestions:**

Any surface that you desire. The pattern measures 8 ½" by 11". This allows a small border around the pattern.

## **Palette/ DecoArt Americana Acrylics:**

Warm White (WW) Tangelo Orange (TO) Buttermilk (BM)

Cadmium Yellow (CY) Moon Yellow (MY) Raw Sienna (RS)

Evergreen (EV) Alizarin Crimson (AC) Indian Turquoise (IT)

Burnt Umber (BU) Plum (PL) Olive Green (OG)

You may substitute/convert as needed. Try to match as close to the color as possible. Make extra if converting or substituting background colors for happy accidents!

## **Brushes:**

**Filberts #8, #10, Flats #8, #12, Round #3,**

**Short or Mid Liners #1, #4 or #6, Script Liner #2**

**Flat Wash 1" or 2" for base coating and varnish steps**

**Large, soft mop brush**

**Please bring your brush stash if you are more comfortable using a different brush**

## **Supplies:**

JoSonja's Magic Mix (or a mixture of Deco Art Glazing Medium + Easy Float (2:1)

DecoArt Multi Purpose Sealer (for wood only)

DecoArt Modeling Paste or DecoArt Decorating Paste

DecoArt Dura Clear Satin Water Base Varnish

DecoArt Easy Float Medium

Masking Fluid (commonly used for watercolor masking techniques)

4" foam roller for applying basecoat to surface

**Base coating instructions for wood or canvas surfaces:**

Lightly sand your surface (wood or canvas) before painting.

If using wood, you may add sealer to the first coat of Buttermilk (1:1). Do not add sealer to the second coat of Buttermilk.

Base surface with Buttermilk and dry completely and sand lightly.

Apply a top coat of Buttermilk (no sealer added) to main design area. As you apply paint to your surface, occasionally pick up Moon Yellow in your foam brush and blend in soft patches of warm color throughout the background. Let dry thoroughly. Sand lightly again before putting glazing on.

Put a coat of Glazing Medium on the surface to protect it when painting the design. Makes fixing errors easier.

Copy pattern onto tracing paper. Transfer the traced pattern to your prepared surface lightly using Choco paper (Choco paper will desolve when applying Raw Sienna wash) or grey transfer paper with a stylus.

Lightly outline the main design (including the interior pumpkin section lines) using thinned Raw Sienna and the point of a #4 or #6 short liner brush. The maple leaves and their veins should also be outlined.

Add long, grassy strokes to the background using a #2 script liner and thinned Raw Sienna. Using a filbert brush, slip-slap thinned Raw Sienna onto the foreground – a random, dry-brushed look is desirable. Work carefully around the large leaves.

Basecoat each of the main elements using a large filbert brush. The brush may be dressed with a little Medium to assist the paint flow. Allow the Raw Sienna segment outlines to show through this basecoat stage.

Large Green Pumpkin is based with Moon Yellow.

White Pumpkin is based with Buttermilk.

If any of the underpainting directions are not understood, we can do this in class together. Please bring a hair dryer with you to thoroughly dry the painting as needed. Please call me if you need to talk to me about directions.

I am really looking forward to painting with you all.

Thank you

Pamela Varricchio

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