

Weeki Wachee Senior Club 3357 Susan Drive Spring Hill FL 34606





# Linda Duff, President President's Letter

Hi Everyone,

Happy day to you all! Hope your enjoying the cooler weather and lower humidity, I know I am! We all know what's coming.

Just wanted to share, my studio floor is finished, just have to wipe the tiles down a couple more times. The doors are on! Soon I'll be able to move my treasures in! Put my things away and hope by next week I can paint again! It's been a long time! Yay!

We had a nice day on Saturday, good turnout and some great pieces for show and tell! The meeting finished in record time so we could move on to the painting that was taught by Hazel! A lovely piece for Spring and Easter! I couldn't stay but can't wait to see everyone's pieces!

Just wanted to take a moment to wish you all a very blessed Easter, enjoy the day with friends and family!

See you all in April! Hugs, Linda





### Jeanette Seese, 1st VP PROGRAMS

Thanks to Hazel Dickson for presenting a pretty Easter project last month! This month's class will be given by Marge Thompson; it will be a lovely tulip. Check the end of the Newsletter for prep and pattern. As usual, sign-up as soon as possible so that our presenters can prepare packets and other materials.

MY TULIP By Debbie Bonnewell Adapted by Marge Thompson





MEETING
MINUTES
March 3, 2018
Lois Owens, Secretary

PRESIDENT: Linda Duff welcomed everyone.

PROGRAMS: Jeanette Seese reminded us that the teacher for today is Hazel Dickson. Hazel has been a member of this group for 17 years.

The teacher for next month is scheduled to be Marge Thompson. However, Marge is having some medical issues and we may have to wait another month for her project. In case that happens, Pat Otto is prepared to step in next month with her project.

Jeanette would appreciate everyone to sign up for each project online as soon as they can. That gives the teacher enough time to make enough copies and get enough supplies.

SECRETARY & TREASURER: Both reports were published in the newsletter and were accepted as written. Carol Hechler explained to the members that at the current time, she does not have a specific bank account for the group.

NEWSLETTER: Pat Otto reinforced to the members and Board Members that she will need all of the reports by the 2nd Saturday of each month.

Pat has not decided yet on the logo but will keep bringing us ideas.

SHOW & TELL: As usual, we had some beautiful works of art to review and drool over.

Respectfully submitted, Lois Owens, Secretary



#### TREASURER REPORT

Carol Hechler, Treasurer

Adventures in Decorative Art - March 2018

FINANCIAL REPORT

BEGINNING BALANCE.....\$ 621.00

**INCOME** 

**EXPENSES** 

Teachers Fee donated back to ADA WWSC \$1.00 Donation.....\$ 10.00

Total ......\$ 10.00

ENDING BALANCE .....\$ 778.95

### ADA BOARD

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### **MEMBERSHIP**

Rhonda Norton



## May Design

Pat Otto

The following people are on my 2018 Membership List. If you are listed but have not paid dues, please do so. If you are listed and wish to be removed, please let me know.

Annibali, Ellen Bringle, Ronnie Brockschmidt, Beverly Davis, Mary Dickson, Hazel Duff, Linda Hechler Carol Merritt, Lynne Mihalus. Sandra Nicholson, Ron Norton, Rhonda Otto, Pat Owens, Lois Peters, Eileen Ptaszynski. Dottie Seese, Jeanette Sheftic, Carole Thompson. Jean Thompson, Marge Thompson, Pat Trudeau, Doris Varricchio. Pam Wells, Kay Wilkins, Judy



May's project is multimedia using acrylics, napkins and fabric. The surface is 11 x 14 but you will get a pattern to fit a 9 x 12 as well. The canvas or board should be white or painted white. There is no other prep. The designs will be put on as we go. Napkins and fabric will be provided at no charge, but you may bring some of your own choosing if you like.

Americana colors I used:

Black, Camel, Country Blue, Dusty Rose, Delane's Deep Shadow, Deep Midnight Blue, Milk Chocolate and White. I think some of these may be discontinued, so bring any light and dark flesh color, and light and dark blue.

Brushes: #4,#8 flat and liner. 1-1½ inch brush

Other: Pencil, Scissors, Black transfer paper, Clear matte medium (I use Utrech) Deco-art, Mod Podge or Elmer's glue will probably work. Paper towels, extra water container and handi-wipes.



# 2018 Birthdays

April
4/26 Sandy Mihalus

4/26 Sandy Mihalus 7/2

May

5/8 Lynn Merritt 5/14 Mary Davis

June
6/2 Pat Otto
6/26 Doris Trudeau

July

7/20 Pam Varrichio 7/29 Lois Owens

August

8/2 Carole Sheftic 8/16 Hazel Dickson

8/22 Carol Hechler

September 9/6 Dottie Ptaszynski 9/27 Jean Thompson

October 10/10 Kay Wells

November 11/25 Rhonda Norton 11/26 Marge Thompson December 12/16 Judy Wilkins 12/18 Eileen Peters



Here are some
upcoming birth dates of
members if you would
like to send a card.
If I have missed some I
will correct it next
time.

## APRIL PATTERN

Deb Bonnewell design

MY TULIP By Debbie Bonnewell

Adapted by Marge Thompson

Wrapped canvas - 12 X 24 I purchased at JoAnn's or your choice if you want to do a smaller version.

Base coat canvas with gesso, dry and sand. With less expensive canvases the gesso will give you a smoother surface less hard on your brushes. Base coat background Black or any very dark color. Apply one coat and sand when dry. Apply a second coat and sand lightly, wipe with a damp paper towel to remove dust. Lightly spray once with any kind of matte or satin finish, or krylon 1311.

Trace and transfer pattern. Move bottom of pattern about 1" from bottom of canvas. If you want to extend stem with flower you may add a couple inches or leave as pattern indicates.



Brushes - #8, #10 and #12 chiesels Brushes, Mops - 3/8 or 1/2", favorite liner.

Palette - Background color,

White, Black, grey sky, 3 values of your tulip color choice. I used Diox Purple, Purple cow and lilac.

Extender - may use any brand or Maureen M. mixed extender.

Any other painting supplies you normally use. Wet palette will be helpful but not necessary. Paper towels, water bucket, hair dryer etc If you have any questions call me at 352-423-4027 or 386-801-0466 or margethompson66@ gmail.com

# Pattern to follow.