

SHDA

Spring Hill Decorative Artists

Weeki Wachee Senior Club
3357 Susan Drive
Spring Hill FL 34606



Linda Duff, President

President's Letter

Linda Duff

Hi everyone - hope you're all enjoying your summer and for those here in Florida you're staying dry the last 3 or 4 days. Guess on days like these it's good to be able to be indoors and able to get some painting done. I know I've been to Hobby Lobby buying a frame for a piece I just finished up. Always exciting to get them framed. I've been going to Hobby Lobby to buy my frames for 3 or 4 years, they have great prices and every other week they have open frames and next week frames with glass for 50% off.

Well we sure had a nice day of painting at our June meeting. Ronnie Bringle had a class on just using pallet knives and I sure enjoyed and I know everyone else did. There was a good turnout.

One of the things we talked about at our meeting for those who weren't there was starting in June we will be starting promptly at 9:00, so please come early and do your chatting and paying for the painting, getting coffee and snacks and please be ready to start at 9:00, that will give us plenty of time to start painting(what we come to do)!lol!

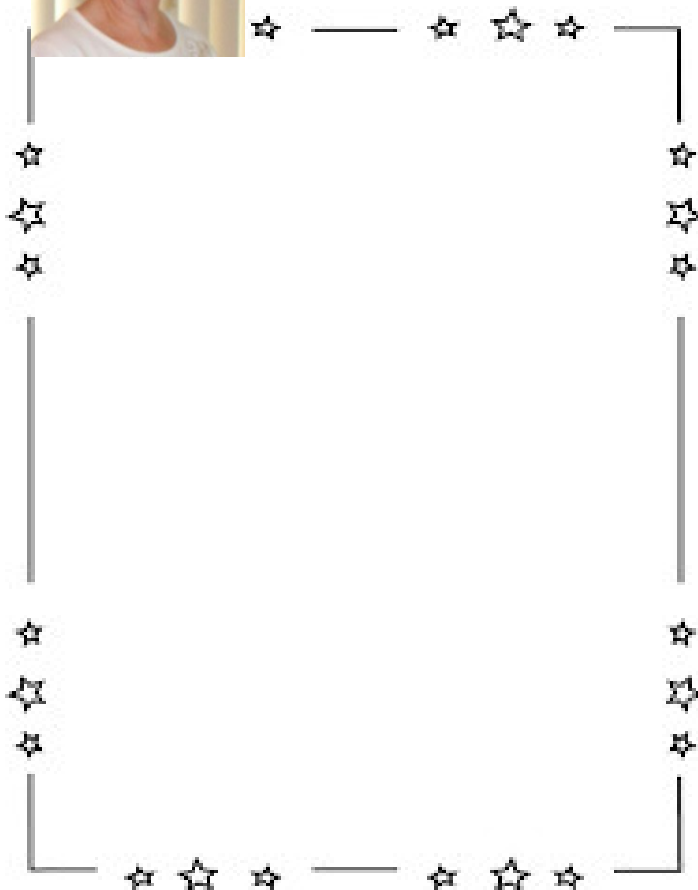
So I want to wish you all a very Happy 4th of July, have fun and be safe.

Hugs
Linda



TreasurerReport

Carol Hechler, Treasurer



Make sure to stay up with all the latest and more detailed info on our website!

<https://www.naturecoastdecorativeartists.com>

Carol Hechler and Jeanette Seese have started our Members' Gallery at the WWSC. We hope you have had a chance to see it, but we still need more items to fill our walls. We are asking you to bring in art that you have done to show off your talent! If you want to try to sell it, that's an option.

We ask that you also provide a 3x5" note card or piece of paper that has your NAME, TITLE OF THE WORK (if no title, just write UNTITLED), the MEDIUM and a PRICE (optional). There are several shelves that can accommodate plates, boxes, gourds, miniatures, items needing an easel, etc. If we can get enough participation, we plan to rotate the artwork periodically. We hope you will contribute to a more "artistic" look to our meeting place!

MEETING MINUTES

March, 2019

Mary Banks, Secretary



MEMBERSHIP

Jean Thompson



SPRING HILL DECORATIVE ARTIST MEETING MINUTES

JUNE 1, 2019

Meeting brought to order at 9:04 A.M. Greetings from President Linda Duff.

New News:

Pam spoke of class this summer. Pattern and supplies will be in news letter please print.

Carol gave Treasure Report.

25 cents was collected from members not wearing name badge.

Birthday Raffle made \$49.00.

Mary Davis Thanked all for her Birthday Cards. Linda sent card around to sign for Doris Trudeau.

Old News:

Pictures are coming in slowly for our gallery. Please bring additional pictures in.

It was discussed our Saturday Meeting must start on time.

Please donate to the Coffee Fund.

Ronnie to do guest information sheet. Also a packet for new club members.

It was determined our Library will be disbanded.

Decided we will send out Thank You Cards to new members.

Pam volunteered to work with new members if they need help.

The Web Site will continue under our new name.

Judy brought gift. Won by Sandra Mihalus.

Meeting adjourned to Show and Tell.

Respectfully

Mary Banks

Birthday Raffles in July & August

Lois Owens - July

Pamela Varricchio - July

Carole Sheftic - August

Carol Hechler - August

Hazel Dickson - August

Birthdays in July & August

Pamela Varricchio - 7/20

Lois Owens - 7/29

Carole Sheftic - 8/2

Hazel Dickson - 8/16

Carol Hechler - 8/22



COLORED PENCIL WORKSHOP

SPRING HILL, FL • JULY 20 & 21, 2019

What you'll learn with
Amy Lindenberg

- How to create soft skin tones on black paper.
- How to draw beautiful blue eyes.
- How to capture dramatic lighting.
- Plus, you'll learn new techniques from an amazing artist in a class filled with fun!

REGISTER NOW:
www.annkullberg.com/SOAR

Draw *Winsome Portrait* on black paper





Colored Pencil Workshops

JULY 20 & 21, 2019

WORKSHOP LOCATION:
Weeki Wachee Senior Citizen's Club
3357 Susan Dr
Spring Hill, FL 34606

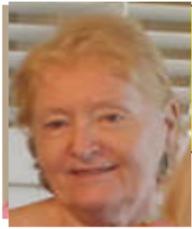
Amy's artwork!





A master artist and instructor, Amy has a knack for breaking things down into easy to follow steps. You'll love how much you learn in two days with Amy!

Save your seat at www.annkullberg.com/SOAR



Pamela Varricchio, 1st VP

PROGRAMS

July 6 Workshop

Pamela Varricchio will be teaching this Pumpkin Study by Laure Paillex.

Surface suggestions:

Any surface that you desire. The pattern measures 8 ½" by 11". This allows a small border around the pattern.

Palette/ DecoArt Americana Acrylics:

Warm White (WW) Tangelo Orange (TO)
Buttermilk (BM) Cadmium Yellow (CY)
Moon Yellow (MY) Raw Sienna (RS)
Evergreen (EV) Alizarin Crimson (AC)
Indian Turquoise (IT) Burnt Umber (BU)
Plum (PL) Olive Green (OG)



You may substitute/convert as needed. Try to match as close to the color as possible. Make extra if converting or substituting background colors for happy accidents!

Brushes:

Filberts #8, #10, Flats #8, #12, Round #3,

Short or Mid Liners #1, #4 or #6, Script Liner #2

Flat Wash 1" or 2" for base coating and varnish steps

Large, soft mop brush

Please bring your brush stash if you are more comfortable using a different brush

Supplies:

JoSonja's Magic Mix (or a mixture of Deco Art Glazing Medium + Easy Float (2:1)

DecoArt Multi Purpose Sealer (for wood only)

DecoArt Modeling Paste or DecoArt Decorating Paste

DecoArt Dura Clear Satin Water Base Varnish

DecoArt Easy Float Medium

Masking Fluid (commonly used for watercolor masking techniques)

4" foam roller for applying basecoat to surface

Base coating instructions for wood or canvas surfaces:

Lightly sand your surface (wood or canvas) before painting.

If using wood, you may add sealer to the first coat of Buttermilk (1:1). Do not add sealer to the second coat of Buttermilk.

Base surface with Buttermilk and dry completely and sand lightly.

Apply a top coat of Buttermilk (no sealer added) to main design area. As you apply paint to your surface, occasionally pick up Moon Yellow in your foam brush and blend in soft patches of warm color throughout the background. Let dry thoroughly. Sand lightly again before putting glazing on.

Put a coat of Glazing Medium on the surface to protect it when painting the design. Makes fixing errors easier.

Copy pattern onto tracing paper. Transfer the traced pattern to your prepared surface lightly using Choco paper (Choco paper will desolve when applying Raw Sienna wash) or grey transfer paper with a stylus.

Lightly outline the main design (including the interior pumpkin section lines) using thinned Raw Sienna and the point of a #4 or #6 short liner brush. The maple leaves and their veins should also be outlined.

Add long, grassy strokes to the background using a #2 script liner and thinned Raw Sienna. Using a filbert brush, slip-slap thinned Raw Sienna onto the foreground - a random, dry-brushed look is desirable. Work carefully around the large leaves.

Basecoat each of the main elements using a large filbert brush. The brush may be dressed with a little Medium to assist the paint flow. Allow the Raw Sienna segment outlines to show through this basecoat stage.

Large Green Pumpkin is based with Moon Yellow.

White Pumpkin is based with Buttermilk.

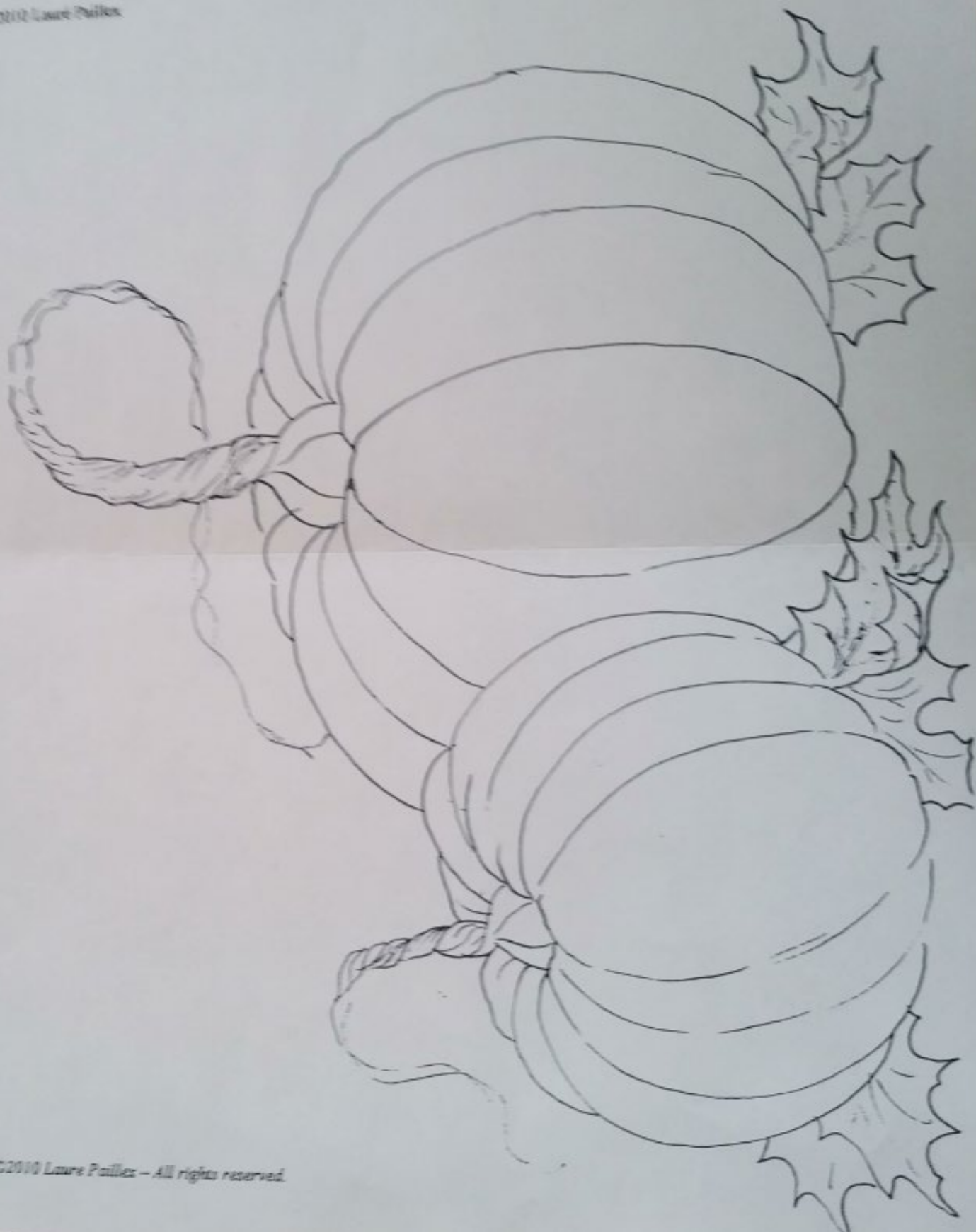
If any of the underpainting directions are not understood, we can do this in class together. Please bring a hair dryer with you to thoroughly dry the painting as needed. Please call me if you need to talk to me about directions.

I am really looking forward to painting with you all.

Thank you

Pamela Varricchio

727-935-7878



June 2019 Photos



