

BEGINNER TECHNIQUES #2

Pat Otto NCDA 2012

Faux Embossing Embellishment Technique

Taught by Diane Bunker www.dianeunker.com at Sunshine State Retreat 2012

Diane is a very creative artist. Visit her website and her booth at conventions.

Supplies:

Hard surface such as wood, tin, or cardboard, not glass

Shurtape Waterproofing Repair Tape Sold in Lowe's or other home supply store. Make sure you get the tape that does not have writing on it.

Stylus

DecoArt Decorator Paste*

Stencil

Palette knife

Stiff card such as a gift or outdated credit card

Pink pearl eraser or similar eraser

Ruler with straight edge – the ruler size should be compatible with the size of the piece.

Procedure:

Surface can be painted or not painted. Tape the stencil in place and spread the paste carefully to fill all holes. Do not let paste seep under stencil or move stencil as paste will smear. Wipe over the stencil using the card to scrape excess paste off the stencil. Do not apply pressure. Carefully lift the stencil off the design and wash the stencil off. Let paste dry. You may use a hairdryer to speed drying, or put the surface in the sun.

Paste will stay raised and dry hard. Measure a piece of tape slightly larger than the surface and remove the paper attached to the glue side of the tape. Place sticky side down on top of the design keeping straight edge aligned with the edge of the surface. If the surface is wider than the tape, apply a second piece butting the edges together with no space between. Don't overlap the pieces. Smooth out the wrinkles as best you can, but don't lift the tape up.

Rub over the surface with the eraser revealing the shape of the paste underneath.

Trace around the shapes carefully with the small point of the stylus. Apply pressure but

do not puncture metal tape. Be as detailed as you can. Use the ruler to draw a line or two around the edge of the surface. Use a ruler if you want. If the design extends to the edge skip over those areas and continue the line around the whole surface.

Add stems or flower center or design to the area that has the paste under it. The rest of the design may be filled in with any design you choose. Usually scribbles are the easiest and look very nice. You may also use crosshatching, dots, or geometric designs. Where you drew the line around the edge make a series of small lines perpendicular to the line and edge of the box.

Rub edges down using the handle of a brush or stylus if they feel rough.

You may paint the design, antique the surface with black acrylic paint or leave it all silver.

You do not need to seal it with varnish unless you paint it. Then you can varnish over the painted area.

Suggested uses:

Christmas ornaments, box tops or sides and frames

*I used Margot 's Mud, Scribbles Fabric Paint, Jo Sonja's Modeling Paste and flower embellishments in my samples.