

SHDA

Spring Hill Decorative Artists

Weeki Wachee Senior Club
3357 Susan Drive
Spring Hill FL 34606

*Linda Duff, President*

President's Letter

Linda Duff

Happy April everyone! Once again we had a great meeting, nice to see everyone and also we welcomed into our group two new artist. It was great to meet you and look forward to getting to know you better! We have a lot of fun and some very talented artist and teachers!

Great big thank you to Marge Thompson for teaching the class this month. Don't have mine finished but hope to soon.

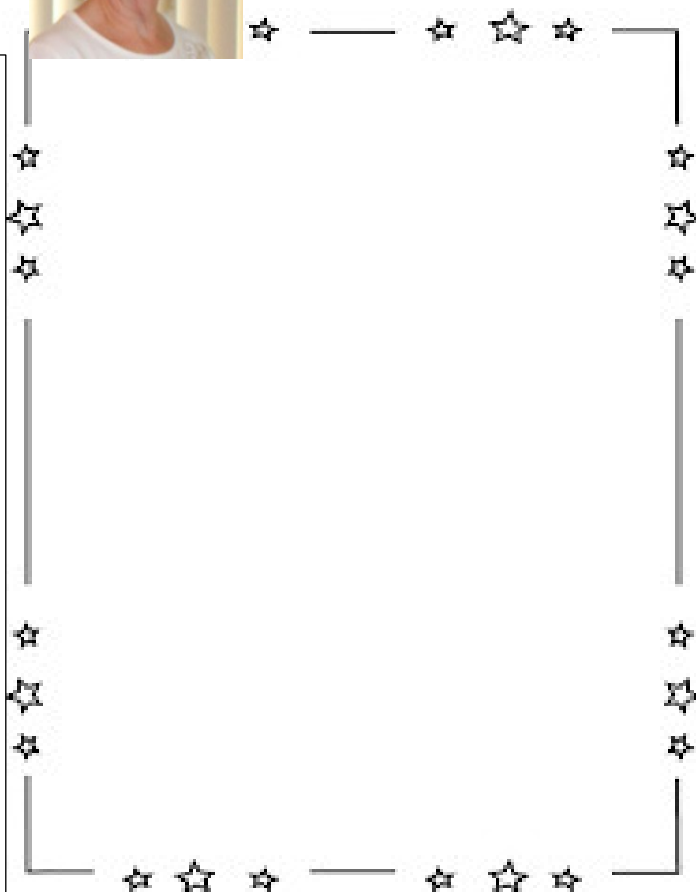
I'll be flying up to Michigan on Friday, spending Easter with my kids and family, I'll get to meet my new g granddaughter Addison, which I can't wait for, and to see her brother Lucas. Then I'll be picking up my daughter Amy and heading back to Florida, I pray for safe travel. I want to once again wish you all a very Happy Easter.

Jean Thompson, safe travel back to Canada, be well and see you in the fall! See you all in May.

Hugs
Linda



Treasurer Report

Carol Hechler, Treasurer

Make sure to stay up with all the latest and more detailed info on our website!

<https://www.naturecoastdecorativeartists.com>

Carol Hechler and Jeanette Seese have started our Members' Gallery at the WWSC. We hope you have had a chance to see it, but we still need more items to fill our walls. We are asking you to bring in art that you have done to show off your talent! If you want to try to sell it, that's an option.

We ask that you also provide a 3x5" note card or piece of paper that has your NAME, TITLE OF THE WORK (if no title, just write UNTITLED), the MEDIUM and a PRICE (optional). There are several shelves that can accommodate plates, boxes, gourds, miniatures, items needing an easel, etc. If we can get enough participation, we plan to rotate the artwork periodically. We hope you will contribute to a more "artistic" look to our meeting place!

MEETING MINUTES

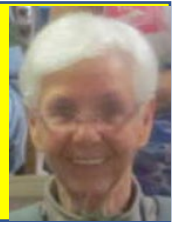
March, 2019

Mary Banks, Secretary



MEMBERSHIP

Jean Thompson



SPRING HILL DECORATIVE ARTISTS

MEETING MINUTES

APRIL 6, 2019

Meeting was brought to order by President Linda. Meeting minutes approved for March. Welcome to visitors and members.

Mary Farkas new member.

Pat Thompson returning member.

Sandy Baldwin returning member.

Note Ronnie brought pallet knife instructions for June project, please sign up if you wish to use her paint.

OLD BUSINESS:

All going well with news letters and web site, Thank You Kay Wells. Thank you to Our Sunshine Lady sending out cards.

Additional name badges were voted on:

Prize donated by President Linda.

Member who had not brought badges in March, brought them in April.

Kay Wells, won the vote and prize.

Note when painting please dispose of your dirty water out side on grounds.

Birthday Raffle : Raised \$68.00

Carol \ won Mary's gift.

Georgia\ won Sandy's gift.

Christmas Party up-date Kay and Marge need volunteers for committees.

Member going North for summer, have a good summer.

Adjourned for Show and Tell.

Respectfully

m. banks

Birthday Raffles in May & June

Mary Davis - May

Ronnie Bringle - May

Judy Wilkins - June

Birthdays in May & June

Mary Davis - 5/14

Lynn Merritt - 5/8

Doris Trudeau - 6/26

New Member

Mary Farkas



COLORED PENCIL WORKSHOP

SPRING HILL, FL • JULY 20 & 21, 2019

What you'll learn with
Amy Lindenberg

- How to create soft skin tones on black paper.
- How to draw beautiful blue eyes.
- How to capture dramatic lighting.
- Plus, you'll learn new techniques from an amazing artist in a class filled with fun!

REGISTER NOW:
www.annkullberg.com/SOAR



Draw *Winsome Portrait*
on black paper



Colored Pencil Workshops

JULY 20 & 21, 2019

WORKSHOP LOCATION:
Weeki Wachee Senior Citizen's Club
3357 Susan Dr
Spring Hill, FL 34606

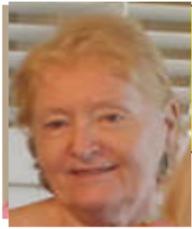


Amy's artwork!



A master artist and instructor, Amy has a knack for breaking things down into easy to follow steps. You'll love how much you learn in two days with Amy!

Save your seat at www.annkullberg.com/SOAR



Pamela Varricchio, 1st VP

PROGRAMS

May 4 Workshop



Charming Charlie may be painted in tube acrylics, oils or water mixable oils and requires only 3 colors. Kay will bring yellow for the beak and eye in all 3 mediums to share because so little is required.

Charming Charlie

Designed & Taught by Kay Wells

Supplies

Surface of your choice. Original design done on 24" x 14" surface.

Sponge roller for applying the background

Craft sand (I will bring some to share). A shaker is helpful for applying the sand. Not needed for class

Mod Podge or Elmers Glue & brush or sponge to apply the glue. Not needed for class

Selection of small seashells (Hobby Lobby). Not needed for class.

Hot Glue & Gun or Tacky Glue - not needed for class. Will be done at home after painting has dried

Spray Sealer/Varnish. Not needed for class.

Odorless thinner if painting with oils

Water basin if painting with acrylics

Paper towels

Grey graphite for transferring the pattern, tracing paper, stylus

Palette knife

Paints for Background

- White acrylic or gesso for surface base
- A selection of sky colors.
 - Purple Cow (these are the colors used on the demo board - only suggestions)
 - Baby Blue
 - Petal Pink
 - White
- A light brown or tan color for under the sand
 - Sand

Paints for Bird Undercoating

- White Acrylic (DecoArt Titanium White)
- Black Acrylic (DecoArt Lamp Black)
- Yellow Acrylic (DecoArt Moon)

Paints for Bird Painting

You may choose to do this in heavy body tube acrylics, oils or water mixable oils. You will need 3 colors:

- White
- Black
- Cad Yellow (you will need hardly any of this color and I will share for oils)

Brushes

Use the brushes you are comfortable with for whatever medium you choose. If you want to add clouds in the sky in oil paints, you will need a bristle brush that you can scrub with. A mop is useful for softening the edges.

Suggested brushes:

Flat chisel blenders

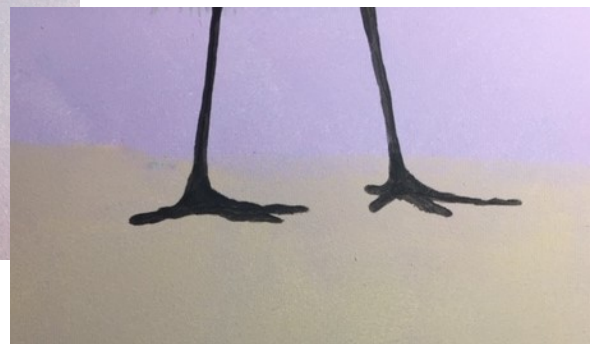
A small round brush for painting the eye

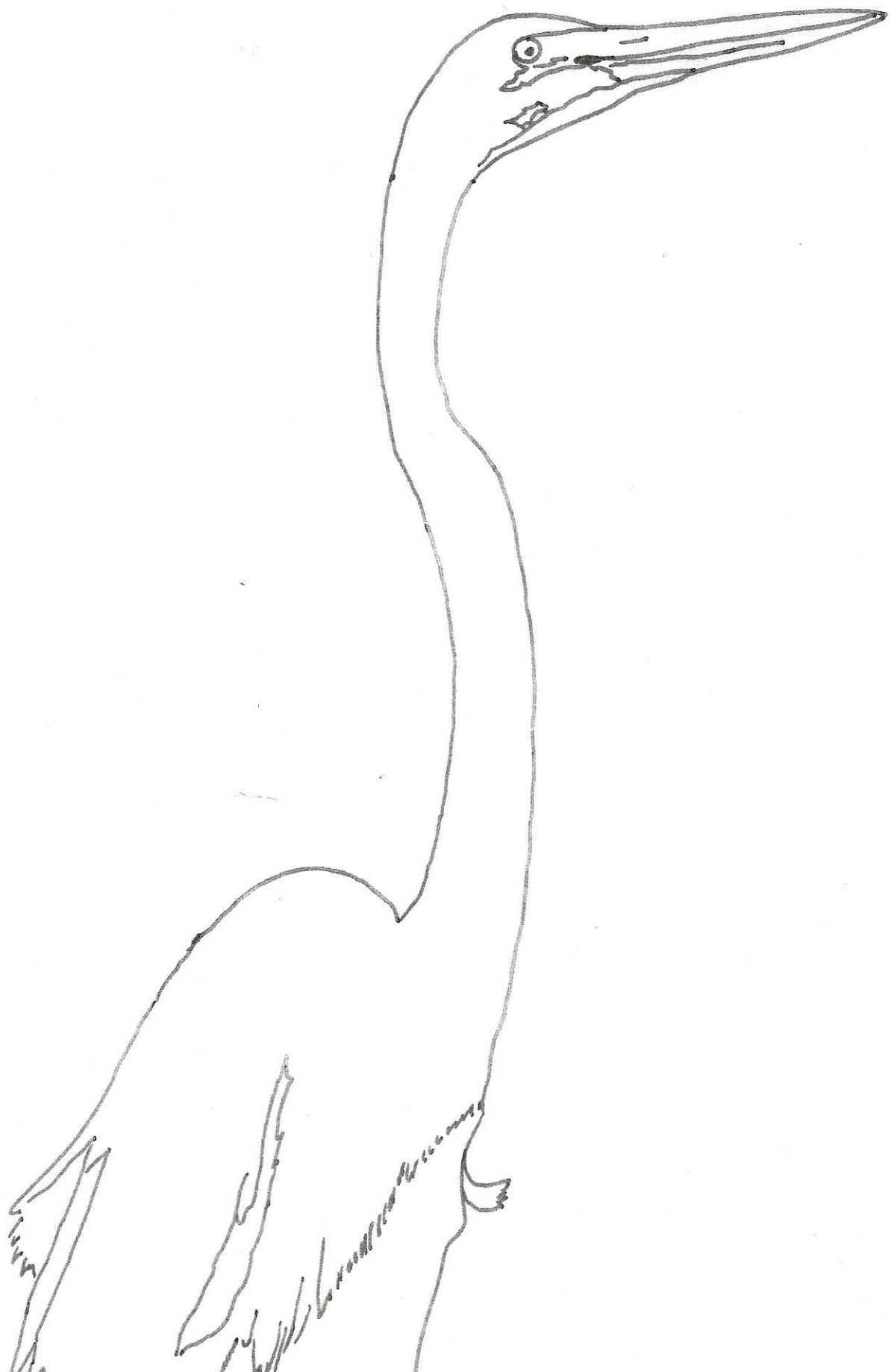
Prep

- Base your surface in white acrylic or gesso. Let dry.
- Apply a coat of white acrylic. While paint is wet, squirt out dabs of your sky colors here and there.



- Roll the paint into the wet background using a random pattern. It should look a little blotchy.
- If needed, add white and/or more color and roll again until you are happy with the look. Don't overwork it or you will end up with a solid sky.
- Roll or paint the sand color at the bottom of the surface up about 6 inches. There is no need to wait for the rest to dry first.
- Let dry overnight then apply the line drawing. Position it so that the bird's feet are in the sand.
- Base the beak and eye with yellow. Try to cover the graphite lines BUT try to leave the line around the eye so you can see where to paint the eye during the next stage.
- Follow the color photo below and use short choppy strokes for feather areas. For the grays, brush mix between white and black varying the amount of black to control the gray value. See photo.







April 2019 Photos





June 1 Workshop

Ronnie Bringle will be teaching a project painted with a palette knife. The supply list and line drawing are on the website if you want to get a head start!

