



Nature Coast News

June 2012

Nature Coast Decorative Artists

Volume 14 Issue 5



President's Letter for June

Hi Painting Friends,
Please bare with me this month as I brag a little about us. It has come to my attention by many that we have a wonderful Chapter. (not that I didn't know this already!)

It seems that word is out that we have great teachers, seminars, and most of all a wonderful friendly atmosphere. Because of this we have many members from other chapters; Manatee, Ocala, Tampa to name a few.

The reason that I asked you to 'bare with me' is that all of this is because of all of YOU!

I am so pleased with the fun all of you have when we get together, and our picnic in July will give us more time to do what we enjoy most...paint and chat and eat!! Hope all of you can make it.

As always, paint with a happy heart,

Pat Estes

Programs -- Workshops Sandy Mihalus

June 2, 2012,,,,,Milton's Boat with Carole Sheftic .

The medium is Watercolor. Cost \$5.00 It will be done on 140 lb **watercolor paper** at least 12 x 16. I suggest buying a full sheet of Arches or Strathmore Cold Press paper (Michael's or Hobby Lobby) and dividing it rather than buying a tablet that has a lesser quality of paper.

Water Colors needed are: Ultramarine Blue (or Cobalt Blue)
Burnt Siena, Burnt Umber, Orange, Alizarin Crimson, Hookers Green (or any dark green)

Supplies:

Spray Water Bottle (fine mist)

01 Black PigMa pen or a size that's close

You may use your regular Acrylic brushes but they should be in good shape. Flats: (Approx) 1 inch, ½ inch and ¼ inch, Rounds # 6 , # 4 and # 2. #1 liner or your favorite one. A Bristle Fan brush or tooth brush.

A stylus

Paper towels, 2 water containers.

A watercolor palette with divided areas for mixing color or several white meat trays

A soft 2B or softer pencil.

Blue Tape

A piece of foam Core or a bd larger than your paper to mount your paper to.

Optional... An 11x14 mat with 8x 10 opening

NOTE: You will get the pattern at the June Workshop to be put on in class.





June 30, 2012 Oranges with Blue Vase with Pat Otto. Cost \$10
14 x 18 Oil Painting (all day workshop*). Created from a Photo of set
up and online class taught by Daniel Edmondson
www.danieledmondson.com Patterns and prep sheets will be
passed out at the June 2nd meeting. If you need the oil paints Pat will
provide them or supplement what you need. Most come in a beginner
set. Any brand is okay. The transparent red oxide is Rembrandt and
probably not available locally.

IMPORTANT: Canvas Prep To be done Before Class

Transfer pattern, including pattern on the vase, with dark graphite.
Refer to small colored photo for color placement.

Note - You may substitute colors of under painting to similar hues.

Acrylic undercoating: Paint around pattern with Lamp Black.

Paint objects as follows: Leaves, Table Edge and Green Grapes
- Hauser Medium Green; Berries - Berry Red; Oranges -
Tangelo Orange; Grapes - Mauve; Tablecloth - Antique White.
Paint dark areas of vase with Midnight Blue. Outline vase
design with Midnight Blue.



General supplies for class:

General Oil Palette – Lay out colors in this order on a waxed palette.

Titanium White, Cadmium Yellow Medium, Cadmium Red Light, Cadmium Red Medium, Alizarin
Crimson, Sap Green, Ultramarine Blue, Transparent Red Oxide, Burnt Umber, Burnt Sienna.

Surface: Canvas Size 14 x 18 You may use Masonite™ if you prefer. You need to base coat the
Masonite™ with white Gesso, then basecoat items and background as instructed previously.

Covered Palette: Waxed palette at least 9 x 12 You may tape a sheet to a board and place in a container.
I like the Masterson's. A Styrofoam plate will work but is not recommended.

Palette knife Loew Cornell J-15 or Artists Loft 103 are my favorites.

Synthetic brushes: #2, #4, #8 flat, #6 or 8 filbert, #1 liner or striper. You will use a larger 3/4 -1 inch
brush for the background but we will probably not get to that in class. *You may use your acrylic brushes
if you absolutely wash them in thinner then soap and hot water. I follow that with Awesome™. If the
brushes are your favorites, or are very expensive, like Arlene Linton's, Maureen McNaughton's or Margot
Clarke's, buy a less expensive set for oils. I like Artist Loft or Loew Cornell for inexpensive brushes. Do not
buy a bagged set as they are probably not very good and won't save you money for the aggravation
they cause. Don't buy them through the mail unless you know the brand and brush number.*

Thinner: Mona Lisa odorless thinner is my favorite. Please use up your other brands at home.

Walnut Oil: M Graham has a good walnut oil, but I bought mine in the grocery store. I store it in the
refrigerator and replenish a tiny bottle in my paint kit. **Do not bring linseed oil, you may use it at home
but not in class.**

Paper towels: Bounty or better. Cheap ones don't protect your hands from paint.

Hand towel: Put this on the table under your easel. It keeps any spills from traveling to your neighbor's
area.

Easel: Table easel is adequate. You may paint flat or on a wooden "painter's friend" if you like.

Bottle caps: for your thinner and oil.

You may bring other supplies that you are used to such as a mahl stick or wipe out tool.

Wet canvas carrier or Cardboard box top large enough to carry a wet canvas home in.

***Note for June 30....Bagels and Cream Cheese will be furnished for breakfast but you will have to bring your own lunch as this is an all day workshop.**

July 7, 2012 PICNIC!!!! Pat Otto will be teaching techniques and tips for painting on glass. \$5.00 Bring water bowls, paper towels, palette, brushes, glass paints, and your choice of glass you would like to paint. (The dollar stores have several choices.)

August 4, 2012 Julie Polderdyke, guest artist teacher, will be teaching a Sunflower clock painted with acrylics. \$15.00 for chapter members, and \$25.00 for guests. Price includes the teaching and the pattern packet. Our chapter has purchased the clock surfaces for painting wholesale, and may be purchased at \$3.75. The clock works can be purchased from the chapter at a price to be determined. Julie will provide the paints, and you will need to bring your acrylic painting supplies. **THERE WILL BE NO BUSINESS MEETING ON THAT DAY.** We will have the birthday raffle.



Julie is a well-known artist teacher, and her patterns are often featured in the Artist's Club flier.

Upcoming classes and seminars will feature an acrylic painted tissue box by Pat Landry, a 2 day seminar by national teacher Karen Hubbard, and a beautiful 3 piece nativity scene with Pat Otto. Great projects with great teachers! We are looking forward to an exciting schedule for the rest of the year.

September Seminar:

Please mark your calendars for September 29th and 30th. We are hosting Karen Hubbard for two individual projects. The projects are



fantastic. Check them out!!!!!!

Please check the websites of our guest teachers. You will be excited and inspired for our upcoming workshop & seminar.

Julie Polderdyke..... www.juliespalette.com

Karen Hubbard..... <http://hubbardscupboardpackets.com>

BEGINNER TECHNIQUES - PAT OTTO

June Beginner Techniques - Jeanette Seese

At the June meeting Jeanette will demonstrate glazing techniques including wood graining. Turn a plain chest into a family treasure by not only painting the top, but also replicating various faux finish techniques on the chest itself. Wood graining can also be used on mdf or Masonite backgrounds. This technique is used to beautify walls and floors. You will be amazed at how easy and effective it is.



NOTE..... July's workshop and Beginner Techniques will be combined into one... Pat Otto will be teaching us Painting on Glass Techniques. So it is not too early to start collecting glass objects to paint on. Dollar Tree usually has a nice selection. This will leave us plenty of time for the PICNIC!!!

NCDA CHAPTER MEETING

Weeki Wachi Senior Center

Spring Hill, FL

Date: May 5, 2012

President, Pat Estes called the meeting to order at 9:10 A.M.

WELCOME: President – Pat Estes thanked everyone for coming. She reminded the members that the Brooksville Blueberry Festival is this weekend. Today is going to be a busy day. We have Chris Soyk demonstrating how to line a box for the beginner techniques program. Next month Jeanette Seese will demonstrate glazing and graining techniques. Jeanette Seese will teach today's workshop. It is a beautiful scene done in acrylics and soft pastels.

The next board meeting is May 9, 2012 at Carole Sheftic's home in Citrus Springs, Fl. Please let Carole know if you are attending.

COMMITTEE REPORTS:

FIRST VP-PROGRAMS: Sandy Mihalus reported on the following classes: June 2, 2012 Carole Sheftic will teach a controlled watercolor project. There will be a list of supplies in the newsletter for those who did not pick one up today. June 30, 2012 Pat Otto will teach an oil project. Pat has pattern packets with her today. If you were not there, you will need to get one from her so you can prep your piece. The size canvas or board is 14 x 18, and the price for the class is \$10.00. Julie Polderdyke is coming to teach a palette shaped clock on August 4, 2012. Sandy announced she would get the clock shaped cut out of MDF board for you to purchase. Karen Hubbard is coming to teach a 2-day seminar on September 29 & 30, 2012. The price is \$35.00 per day. Day 1 will be a Mom & Baby Tiger and day 2 will be Birds in Fall Leaves. You must provide your own surface. There will be more information on size, etc. at a later date. We will also have open enrollment starting September 1, 2012, so if you want a seat, be sure to sign up early.

SECOND VP-MEMBERSHIP: Pat Landry sat in for Rhonda today. We hope she is feeling better. There were 23 members present. Karen Baublitz joined us today. Welcome Karen.

NEWSLETTER/WEB MASTER: Carole Sheftic reported the deadline for articles is April 15, 2012. She said all was going well.

SECRETARY: Pat Landry reported the minutes were in the newsletter. Jeanette Seese made a motion to accept and Karen Reinke seconded the minutes as published.

TREASURER: No report.

WAYS AND MEANS: Chris Soyk collected for the raffle today and reported a total of \$92.00 was brought in from ticket sales.

VIDEO LIBRARY: Chris Soyk announced the members were returning the videos.

HISTORIAN/PHOTOGRAPHER: Pat Thompson is busy working on the books.

SUNSHINE: Barb Pickell sent get-well wishes to Doris Trudeau.

PHILANTHROPIC: The box for gift donations to the Weeki Wachi Senior Club was on the table today. Pat Estes announced the WWSC meeting is Tuesday, May 8, 2012. It is their last meeting until September. She encouraged members to attend.

COMMUNITY DISPLAYS: Marilynne Kelly No report.

HOSPITALITY: Karen Reinke thanked all for the food donations. She is working on the 4th of July picnic. The members voted to have Fried Chicken again.

PUBLICITY: Ruth Orwig No report.

TABLES & TREASURERS: Pat Otto announced things were moving along.

OLD BUSINESS:

NEW BUSINESS: Joanne Crowley, chairperson for the Christmas Party asked if the committee would meet in the alcove during lunch break for a quick meeting.

Betty Dowe sent in some free patterns for us to have.

Ruth Orwig attended the Brooksville City Hall Reception and Appreciation for Volunteers.

SHOW & TELL: There were many beautiful pieces shown. Some of them were done for the Tables and Treasures Boutique. Hazel Dickson showed two clocks she had painted, that are like what we will be painting with Julie Polderdyke.

BIRTHDAY RAFFLE WINNERS: The following were the recipients and the donors for the Birthday Raffle: Sandy Mihalus from Charlene Seimes, Bev Brockschmidt from Eileen Peters, Chris Soyk from Joanne Crowley, Bev Brockschmidt and Joanne Crowley from the "Birthday Fairy".

ADJOURNMENT: Jeanette Seese moved to adjourn the meeting at 10:00 A.M.

Respectfully submitted,
Patricia Landry, Secretary

Ways and Means Charlene Seimes



**Birthdays for the month of June
for Our Birthday Raffle**

Pat Otto - June 2

Andi Dignard - June 4

Karen Baublitz - June 7

Rita Plamondon - June 12;

Doris Trudeau - June 26;

Bea Peterson - June 27.

If you do not know about Our Birthday Raffle

please check the April or May newsletters on our website www.naturecoastdecorativeartists.com

	CLASSES IN MY HOME
	Call for a time that fits your schedule
	Learn techniques: side loading, dry brushing, floating and more while painting designs and styles you want to paint.
	KAREN REINKE 3 5 2 - 6 8 8 - 0 8 3 9

Bits and Pieces needs your input.....

We are hunting for members who went to the SDP Convention in May. Please tell us about your adventures for next months newsletter.

Video Library needs your input....

Have you taken out a good video or read a good art article. We invite you to write a short review for next month.

Tables and Treasures - Pat Otto

BASKET RAFFLE

This year we will have a Basket Raffle at Tables and Treasures. I will restate the rules since the raffle differs from some other chapters. Baskets and contents are donated by the members. The chapter will not reimburse a member for the basket.

1. We are limiting the number of baskets to 15 for time's sake. Please sign up by emailing Pat Otto pat@patotto.com to let her know what you will be bringing on the day of the event. Please email after August 31.
2. The baskets can be any amount, they do not need to be \$20.00. They can be \$5 or \$50 or anywhere in between.
3. Baskets must be wrapped attractively with bags made for that purpose. Michaels or Wal-Mart have the wrappers.
4. Baskets should follow a theme of your choice.
5. A card must be attached to the basket listing the theme and all the things in the basket.

The raffle will be the "Chinese Auction" type with a container placed in front of the basket for you to place your raffle tickets in. Tickets will be \$1 each or 6 for \$5. A ticket holder must be present to show the winning ticket to the raffle emcee.

ART SHOW & SALE

We have decided to include the Art Show and Sale again this year. The purpose is two-fold:

- A. To show the high quality of art we do as decorative artists.
- B. To allow members to sell some of their art. You may mark the art NFS if you do not wish to sell it.

Rules are as follows:

1. Members showing the art **must** attend the event.
2. Members are allowed no more than 3 (three) pieces total.
3. Art can be any form or medium: Quilting, woodworking, carving, glass, and flower arranging will be accepted.
4. Artist must price her own work. If it is sold, she will be paid by the buyer the day of the sale and given a receipt*. Receipts must be shown at the door before a customer leaves with the artwork. *Receipts will be provided by NCDA and filled out by the artist.
5. Email Pat Otto (after August 31) if you plan to enter the art show.

Hospitality Karen Reinke

Our theme for **June is PotLuck**

Members who have signed up :

Pat Estes

Jeanette Seese

Pat Thompson

Mary Baratta

Joanne Crowley

Karen Reinke



We still would appreciate volunteers for Soda's and water or any other breakfast item.

Please call Karen Reinke if you would like to bring an item for Breakfast or Lunch.

Next month's Theme.....

4th of July Picnic

Breakfast traditionally stays light on this day since everyone brings their favorite side dish / salad or dessert to go along with Publix's fried chicken furnished by our chapter.

NOTE: The fifth Saturday workshop will have Bagels and Cream Cheese for breakfast and you are responsible for your own lunch.

Sunshine Barbara Pickell

A Birthday card for May was

sent out to : Donna Sluziak

A Get Well card was sent out to Doris Trudeau.

Hope all is going well, Doris, and we will see you at the June meeting!.



New on Our Website

You will find two new links (icons) on our home page... www.naturecoastdecorativeartists.com

One for the layout to find your way around to sign up and check out everything before our meetings. (An Icon of a bunch of tables)

And one for making a comment if you have trouble surfing our site or have a suggestion on ways to improve it. (An icon of a lady with a headache).

Well we are pleased to say that our "Headache Lady" link worked... some gals from Lake Panasoffkee checked us out and sent us a message asking for more information on the Julie Polderdyke workshop.

Reminder Thursday Painters:

The Thursday painters group will reorganize in the Fall for anyone wanting to meet and paint for Tables and Treasures. Hope you all keep painting at home during the summer months.

NEXT NCDCA Board Meeting

June 6, 2012
at 10:00 A.M.
Pat Estes's Home
3419 St. Ives Blvd
Spring Hill, Florida 34609

paestes7@tampabay.rr.com

352-686-7862

Please let Pat know if you are coming.



Membership Rhonda Norton Carol Kuszik

We would like to welcome

Karen Baublitz

4069 Brickland Court
Spring Hill, FL 34609
352-666-8555

kbblitz@hotmail.com

Birthday: June 7



Members please add Karen to your membership booklet.

Philanthropic Rhonda Norton

This year we have decided to take on the Weeki Wachee Senior Center as our Philanthropic Project.

Thank you to everyone who has started to bring in items.

They do not meet during the Summer months but we will still be collecting small Bingo items for them to use when they get started in the fall.



The items should be new but do not have to have a "painterly theme".

A box will be available at each meeting for donations.

Nature Coast Decorative Artists

May 2012 Financial Report



Beginning Balance

\$7,187.45

INCOME

Project Fees 5/5/12 Jeanette Seese	\$85.00
Birthday Raffle	92.00
Project fees Carole Sheftic	45.00
Project fees Patt Otto	115.00
Membership	10.00
Canvas surfaces	39.00
Total	\$386.00

EXPENSES

Teacher Fee: Jeanette Seese	\$ 100.00
Project supplies	81.50
Total	\$151.50

Ending Balance

7,391.95

When you get to the meeting....

- ___ *Sign In*
- ___ *Give Membership any change in e-mail or home address or phone number*
- ___ *Pay for workshop or Seminar*
- ___ *Bring food to the Kitchen area*
- ___ *Put down paint supplies and get water etc.*
- ___ *See what classes are coming up*
- ___ *Return or check out Videos or books*
- ___ *Check for free stuff*
- ___ *Deliver Philanthropic items*
- ___ *Let the President know if you have a committee report*
- ___ *Get some coffee and goodies*
- ___ *Do any prep work for today's class*
- ___ *Hug somebody!!!!*



**Happy
Painting!!!!**



Useful Tips contributed by Pat Otto



Enjoy the following question and tips from the Arleta Pech Newsletter:

Hi Arleta, I enjoyed reading your newsletter. Thank you for sharing. In spraying an oil painting with it's 3rd spray of gloss, I must have had a drip. Before sealing the painting with the final spray of matte, I noticed the dried drip. It is in the background. What is the best way to fix this please?

Mary

Hi Mary,

That is why I gave up spray cans...were the drips and sputtering. Is it a big one? You can try using some of the varnish spray (spray in a small jar then take a stiff little brush and gently work the thickness off the drip) try NOT TO DIG but this is scary and I hate to even mention it cause you can make it look WORSE. Then respray that area. Also I always SET my paintings up when I was spraying so drips had a tendency to fall BEFORE they hit the painting. The other is don't get to close. I USED to save nozzles that didn't drip or sputter and many times its the spray hitting our fingers or disturbing the spray pattern.

I have gone to GAMVAR by Gamblin as it brushes on like water..easier and goes on like a dream.

Arleta

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*asterick by the title denotes a voting member

Please keep in mind that all committees can use assistants or volunteers throughout the year. Consider offering to lend a hand to the committee of your choice, even if you can only help once or twice a year.

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Please check out our website www.naturecoastdecorativeartists.com

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